

Objective: To create an audio/visual presentation based on a **song** that is directly related to the Vietnam War protest movement in the United States. (You will be assigned a song from the attached list.)

- You must have a copy of the song lyrics with the **title, author, singer**, and the year it was recorded. <http://www.letsingit.com/> (a good resource to find lyrics)
- You are required to write a **synopsis** of the song, telling why you think it is relevant to the anti-war movement. Reference comments from the artist, song writers, or “experts/historians” of the time period. (Minimum of 400 words using parenthetical documentation.)
- Your synopsis **must** include specific references to the song as quotes in the paper.
- You **must** have a paragraph in the synopsis explaining how the images included in the Movie Maker, Windows Media Player slide show or PowerPoint relates to the song.
- MLA work cited for images, lyrics, and research used, **printed** out (Must have a proper heading).
 - In addition to researching your song, you must choose at least **ten images** (pictures, drawings, political cartoons, etc.) that are relevant to the song content to be used as the basis for the visual part of the assignment.
 - **Each image must be labeled with a title or a quote (explanations required using note pages in a PowerPoint or using 3 X 5 index cards.)** You may use quotes from important leaders when appropriate. The images must be large enough for the whole classroom to see. Be careful not to use blurry images!

You will **present** your work using **Windows Movie Maker, Windows Media Player (slide show), or PowerPoint. After the file is played once, you will play it again with the volume turned off as you explain the picture choice and relevance.** You will submit a copy of your finished presentation in my mailbox. Your file must be saved with your **last name and class letter**. Also make sure you embed the music in your files. For instance movie maker must be saved as a finished movie at the end and a folder for images and music must be set up in the beginning. This will be crucial to prevent the dreaded red x. Please test final project before you save it to the teacher mail box.

- Note-this project doesn't violate copyright laws when we use the entire song in a software application because you are teaching about the song in historical context. We are not simply using a song to accompany another work.
- **All writing must be your own words and sentence structure.**
- **At no time should Wikipedia be used for this project.**
- **Must use Turnitin: originality report printout required on due date**

You must cite where you obtained your pictures.

SONG: _____

RECORDING ARTIST, SONG WRITER, AND YEAR: _____

PRESENTATION METHOD: _____

IMAGES:

1. _____	9. _____
2. _____	10. _____
3. _____	11. _____
4. _____	12. _____
5. _____	13. _____
6. _____	14. _____
7. _____	15. _____
8. _____	

(List them here with a title.)

Vietnam Protest Songs List

1. *Lyndon Johnson Told the Nation* by Tom Paxton 1965
2. *I Ain't Marchin' Anymore* Phil Ochs
3. *Bring Em Home* Pete Seeger
4. *It Better End Soon* Chicago
5. *Imagine* John Lennon
6. *Peace Train* Cat Stevens
7. *If I Had a Hammer* Pete Seeger
8. *Where Are You Now My Son?*-Joan Baez
9. *Fortunate Son* Credence Clearwater Revival
10. *One Tin Soldier* Dennis Lambert and Brian Potter
11. *Universal Soldier*- Buffy Sainte Mane
12. *Where Have All the Flowers Gone?* Peter Paul Mary
13. *Turn, Turn, Turn* The Byrds
14. *What's Going On* Marvin Gaye
15. *Ohio* Crosby, Stills, Nash and Young
16. *War!* Edwin Starr
17. *Yellow River* Christie
18. *Give Peace a Chance* John Lenon
19. *Happy Xmas (War is Over)* John Lenon
20. *Handsome Johnny* Richie Havens
21. *Bring the Boys Home* Freda Payne
22. *Still in Saigon* Charlie Daniels Band
23. *Who'll Stop the Rain* Creedence Clearwater Revival
24. *Requiem for the Masses* The Association
25. *Masters of War* Bob Dylan
26. *The Cruel War is Raging* Peter Paul Mary
27. *The Unknown Soldier* The Doors
28. *Sky Pilot* Eric Burdon and the Animals
29. *To Susan on the West Coast Waiting* Donovan
30. *Feel Like I'm Fixin' to Die Rag* (Do not use the Woodstock Version-no profanity please!)
31. *The Ballad of Penny Evans* Steve Goodman
32. *There for But Fortune* Phil Ochs
33. *Draft Dodger Rag* Phil Ochs
34. *Eve of Destruction* Barry McGuire
35. *For What its Worth* Buffalo Springfield

Oral Presentation Evaluation Rubric (20%)

Failure (F): 2 Poor (D): 4 Fair (C): 6 Good (B): 8 Excellent (A): 10

- Directions followed _____
 - Total Approach (Attitude) _____

 - Content Explanation (Understandable) _____
 - Eye Contact _____

 - Logical Sequence of Information _____
 - Voice Projection _____

 - Enthusiasm and Interest _____
 - Creativity _____

 - Clarity in Speaking _____
 - Knowledge Gained from Presentation _____
- TOTAL** _____

Multi Media/Directions Grading Rubric (40%)

- 3X5 note cards or note pages (Power Point) printed out _____5 points
- Rubric in class on due date/presentation date _____5 points
- Front information filled in on rubric-direction packet
(short description of slides) _____5 points
- Media files saved in (m)teacher mailbox before class on due date _____5 points
- Media file saved with last name and class letter _____5 points
- Song Lyrics printed in required format _____5 points
- Media file works on due date _____5 points
(lesson here...trouble shoot before hand, test your product.)

Points	15	10	6	0
Images and Graphics	10 or more images included. Excellent pictures. Powerful and relevant	10 images used. But one or more do not evoke a powerful response or have a clear reference to the war or protest	10 images or less used. Images are lack luster or don't evoke a powerful response or have a clear reference to the war or protest	Clear lack of effort to pull together a compelling visual presentation. Images don't work or are not topical
	5	3	1	0
Title Slide	Slide is neat- Image used is interesting and topical. Students name, artist and song title is included. Font is large enough and text is easy to read.	One of the items listed in the first box is missing or lacking.	Two of the items listed in the first box is missing or lacking.	Three or more of the items listed in the first box is missing or lacking.
	10	6	3	0
Timing	The Images are arranged in a way that complements or suits the song lyrics. There are no long pauses.	The Images are arranged in a way that somewhat complements or suits the song lyrics. There are no long pauses.	Some Images are arranged in a way detract to the song lyrics. There are awkward long pauses.	The timing of the images doesn't work with the song.
	5	3	1	0
Transitions	Effects are used in between slides or images. They don't detract from the overall project flow.	Effects are used in between slides or images. They somewhat detract from the overall project flow.	The transitions overpower the project and distract the viewer from the content of the project.	No effects are used.
	10	8	3	0
Clarity of Images	Images are crisp and fit the slide. None of the 10 or more images are in any way blurry or out of focus.	One slide is out of focus or blurry.	Two-three images are out of focus or blurry.	More than three images are out of focus or blurry.
	10	6	3	0
Titles and Quotes	Each of the ten or more images have a title or quote layered over the image. Text box fill is used making these titles and quotes easy to read. The font is large enough to read easily.	One of the items listed in the first box is missing or lacking.	Two of the items listed in the first box is missing or lacking.	Three or more of the items listed in the first box is missing or lacking.
	10	6	3	0
Creativity and Special Effects	Project is unique, original, and there is evidence of much time spent.	The project is simple and lacks creative zest.	Little effort was made to learn and add special features.	Projects exhibits problems in this area.

TOTAL _____

Writing/Song Synopsis Grading Rubric (40%)

Turnitin Originality Report Printed Out

_____ 5 Points

Length (400 word minimum)

_____ 10 Points

Points	20	10	5	0
Content Your opinion	At least one full paragraph is written which specifically lays out student's ideas, opinions and thoughts about the song, music, and artist's rational. It includes details and examples to support your thoughts.	Less than one paragraph is devoted to your ideas about the song, music, and artist's rational or no supporting details are given in the paragraph.	This paragraph is not constructed well or student lacks evidence of claims made.	This requirement is missing entirely.
	20	10	5	0
Content Specific quotes from song lyrics included	At least three quotes of song lyrics are used in the synopsis.	Only two song lyrics quotes are used in the synopsis.	Only one song lyric quote is used in the synopsis.	No song lyric quotes are used in the synopsis.
	20	10	5	0
Content Songwriter/artist/historian references or quotes	At two references are used evident as quotes or parenthetical documentation reference in the synopsis.	Only one reference is made in the synopsis.	A reference is made but not documented. (no parenthetical documentation.)	This requirement is not fulfilled.
	10	6	3	0
Writing Style/Author's voice	All sentences are well-constructed with varied structure.	Most sentences are well-constructed and there is some varied sentence structure in the synopsis.	Most sentences are well constructed, but there is no variation in structure.	Most sentences are not well-constructed or varied.
	5	3	2	0
Grammar-spelling	No grammatical or spelling errors found in the synopsis.	Almost no grammatical or spelling errors are found in the synopsis.	A few grammatical or spelling errors are found in the synopsis.	Grammatical errors are found throughout the assignment detracting from the content of the synopsis.
	5	3	2	0
MLA Format	The paper has a MLA heading, header, and numbered pages. Also paper has 1" margins, 12 font, and Times New Roman Text.	1-2 of the required MLA requirements is incorrect.	3-4 of the required MLA requirements is incorrect.	5 or more of the required MLA requirements is incorrect.
	5	4	2	0
Work Cited	All sources are accurately documented in the desired format.	All sources are accurately documented but a few are not in the desired format.	All sources are accurately documented but many are not in the desired format.	Some sources are not accurately documented.

TOTAL _____

Helpful Atomic Learning Video Clips

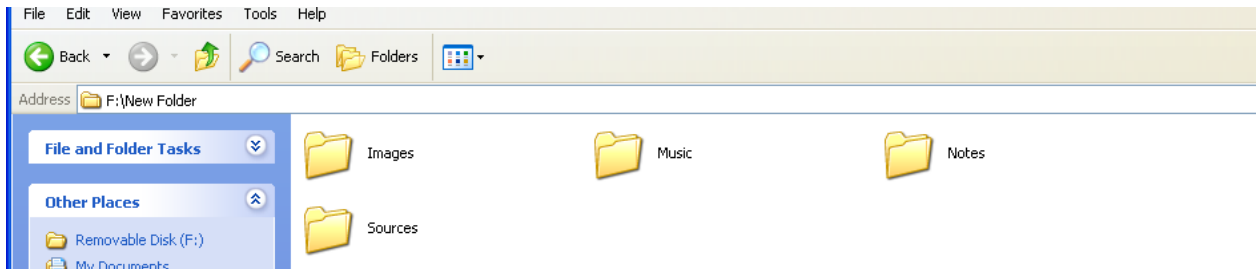
1. Logon to www.atomiclearning.com with a username of student@bishopstang.com and password: Spartan
2. Click on any of these links below (you must logon to Atomic Learning before clicking these links)

POWERPOINT 2003

2. Presentation Tips
 1. [Applying a color scheme to slides](#) 9672 1:57
 2. [Creating a custom color scheme](#) 9673 2:02
 3. [Customizing the slide background](#) 9674 1:03
 4. [Saving and deleting a custom template](#) 9675 1:17
 5. [Applying a template from another presentation](#) 9676 0:58
 6. [Using the slide finder feature](#) 9677 1:25
 7. [Creating a summary slide](#) 9678 1:00
 8. [Creating a custom show](#) 9679 1:10
 9. [Using a custom show to link slides to the summary slide](#) 24864 1:22
3. Animation, Sound and Video
 1. [Adding animation to slide text](#) 9689 1:46
 2. [Adding animation to an object](#) 9690 1:09
 3. [Setting animation timing](#) 9691 1:16
 4. [Inserting a sound file](#) 9692 1:14
 5. [Inserting video](#) 9693 0:58
4. Playing the Presentation
 1. [Setting automatic slide timings](#) 9694 1:27
 2. [Continuously looping the slide show](#) 9695 1:52
 3. [Hiding a slide in a slide show](#) 9696 0:58
 4. [Rehearsing slide transition timing](#) 9697 1:59
 5. [Using the custom shows feature](#) 9698 1:30
 6. [Making a custom show the default](#) 9699 1:16
5. Working with Masters
 1. [Getting to know the slide master](#) 9680 2:52
 2. [Editing the slide master](#) 9681 1:41
 3. [Adding a footer to slides](#) 9682 1:56
 4. [Working with the notes master](#) 9685 1:21
 5. [Adding headers and footers to the notes master](#) 9686 1:11

Helpful information on Microsoft MovieMaker

1. Once you logon to the school network, or access your computer from home, you will need to create a project folder on either the school's H: drive or on your "flash" drive. That project folder will be called "Protest Song Project."
 - a. To create a new folder, choose file>new>folder and name it "Protest Song Project."
 - b. Create 4 new folders within the "Protest Song Project" folder and name them Music, Images, Notes, Sources, Video.



2. Collect appropriate images, videos and music (see list below) for the project. Follow the guidelines for copyright use in education – found at <http://kathyschrock.net/planting/fairuse.pdf>.
3. All of the images and music files saved to the "images" and "music" folders in the "Protest Song Project" folder.
 1. Images must be saved as a .jpg, .gif or .bmp file to be used in Movie Maker.
 2. Hand in your storyboard with all of the required information filled out.
 3. Import all of the images, movie clips, sound files, etc. into Movie Maker.
 4. Create Movie Maker video
4. Save your movie project often!
5. **REALLY IMPORTANT!!!** Once completed, you must save it as a movie file by clicking **step 3: Finish Movie then:**
 1. **Save to my computer**
 2. **Choose to: 1. give it a name, 2. select a location by clicking browse on the right>find your "Protest Song Project" Folder and the video folder**
 3. **click next**
 4. **click next again**
6. Present your project to the class.

Atomic Learning Video Clips for MovieMaker Tutorials

1. Logon to www.atomiclearning.com with a username of student@bishopstang.com and password: Spartan
2. You must logon to Atomic Learning first!!! Then, click on this web address: <http://movies.atomiclearning.com/k12/moviemaker2> for the many available tutorials.

The page will look like this

Atomic Training

Search:

Windows Movie Maker 2

Platform: PC



Welcome to our **FREE** tutorial series on Windows® Movie Maker 2.

Windows Movie Maker 2 lets you create, edit, and share your movies right on your PC. It's easy to use, yet it provides powerful capabilities that rival those of expensive computer editing packages.

You can download the software **FREE** from Microsoft®. It works with both Windows XP Home Edition and Windows XP Professional Edition.

A. Getting Started

	Key #	Length
1. Getting to know the interface	5833	1:57
2. Understanding projects, movies and source files	5834	2:38
3. Getting familiar with the toolbar	5835	0:58
4. Using the Undo and Redo buttons	5836	1:26
5. Setting General Tools options	5837	2:37
6. Setting Advanced Tools options	5838	2:02
7. Using Movie Maker help	5839	2:12
8. Visiting the Movie Maker Web site	5840	1:00

B. Collections

	Key #	Length
1. Introducing Movie Maker collections	5841	2:01
2. Creating, naming and organizing collections	5842	1:34
3. Using the Collection Tools window	5843	1:18
4. Copying collections	5844	2:01
5. Deleting collections	5845	0:49

C. Capturing and Importing

	Key #	Length
1. Preparing your hard disk for video capture	5850	1:02
2. Capturing digital video pt. 1	5851	3:41
3. Capturing digital video pt. 2	5852	2:50
4. Importing existing pictures and audio files	5846	2:22
5. Importing existing video files	5847	2:38
6. Viewing clip details	5849	1:54
7. Previewing clips	5853	1:51
8. Taking a still from a video clip	5854	1:00

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